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May

1993

in TUNE

SOUTH JERSEY'S MUSIC MAGAZINE

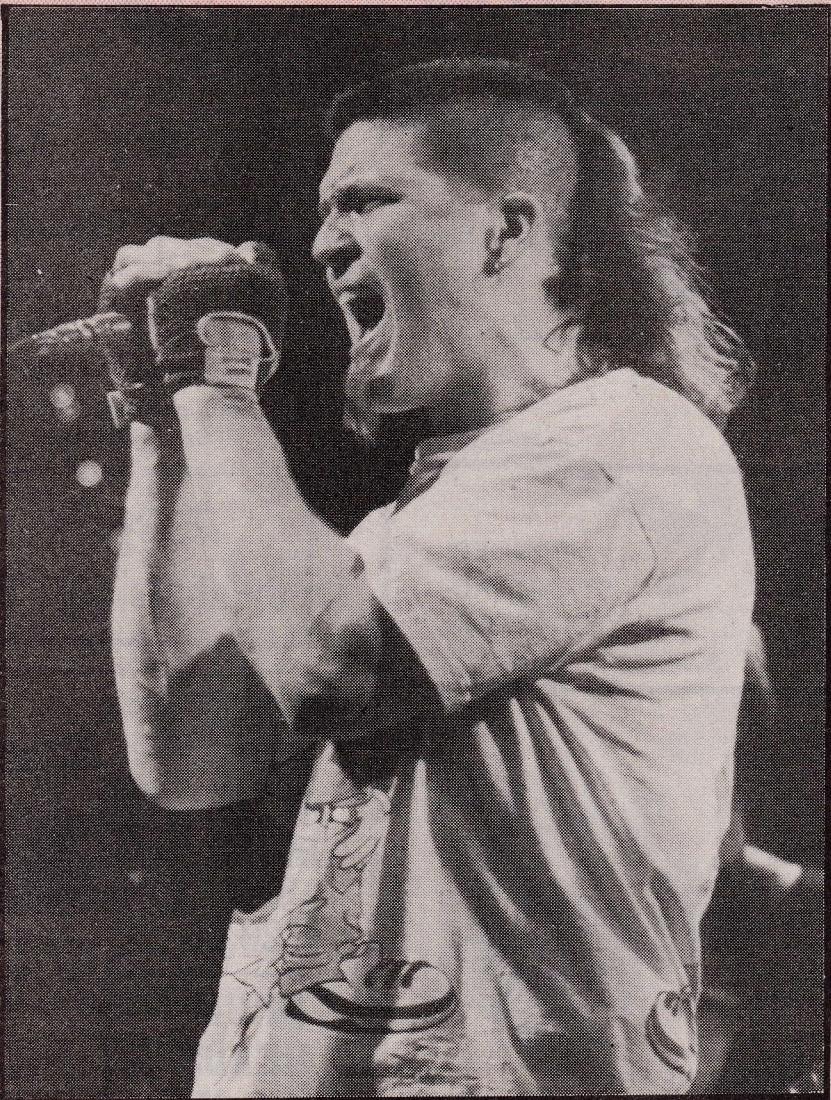
on the inside

in TUNE
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Cash, Jennings, Nelson
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Bugzy



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Partlow
of Silent
Warrior at
the April
inTune
show at
the
Circle.
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Photo by
Ed Mason



Bugzy Takes on the Big Apple

Locals Travel to NYC Looking for a Record Deal

Bugzy Kennedy: lead vocals and guitars

Franki Gorgo: keyboards and backing vocals

Bob Kimmel: drums

Chris Reynolds: guitars and backing vocals

Jeff Seykot: bass and backing vocals

New York City - It all began in the Shore Mall parking lot, where 44 fans boarded a bus heading for the China Club in New York City. The small, yet rowdy crowd, was unleashed in the big apple with about 45 minutes to spare before the club opened their doors. Some checked out the local diner, others ventured into various bars, and even a couple pretended to be well-dressed bums. Fortunately, all were accounted for by the evening's end.

In addition to the full bus load, approximately 80 other fans ventured up, just to catch Bugzy up close in action and show their support. Of course, along with those from South Jersey, there were even more local regulars, many of which had no clue of Bugzy's brilliance. However, before the night was through, they definitely expressed their appreciation with lots of cheers and applause.

The opening band, Dessler Blue gave an impressive performance with a set of rockin' covers and helped get the crowd psyched up for the featured act, Bugzy.

Fortunately, (along with a little extra help from Billy Albano, Jim Masi, and Tom Branella) the members from Bugzy had the stage set in no time. Meanwhile, the crowd awaited patiently, only to storm the stage when Jeff Seykot, Franki Gorgo, Bob Kimmel, Chris Reynolds, and Bugsy Kennedy made their debut with "Can't Let Go" and the crowd went wild.

Of course the audience wasn't the only ones displaying their devotion, representatives from three major record labels all had pleasing comments and even expressed their interest. Even Chris Lord-Alge, an enormously successful producer from L.A., came out to show his support. As a matter of fact, Chris Lord-Alge has agreed to produce Bugzy's first album, once they are signed. That's pretty good from a man who is credited with many top notch artists, including The Rolling Stones, U2, Bruce Springsteen, Damn Yankees, Poison, just to name a few.

All in all, the evening was a complete success from start to finish. With eight incredible tunes, ("Can't Let Go," "One Man," "Father Time," "Be a Big Man," "Wasted," "Revolving Door," "A Glimpse of Paradise," and "Easy Way Out") the crowd was still begging for more.

Of course, Bugzy added in an encore ("Your Love Leaves Me Cold") to appease the audience. However, that wasn't quite good enough, so all the



Bugzy rocks the China Club, New York, New York!

BUGZY—

fans begged for more and Bugzy came through once again with their final encore, "Forget It Girl."

Of course, with Bugsy's incredible voice, and Franki, Chris, and Jeff's harmonious back-ups, there won't be anyone "forgetting" this fivesome. Also, each member conveyed a part of his personality through the use of their instruments, as well as their ability to captivate the audience. In Tune was able to sit in on one of their practices for their gig at BC's in the 8th of this month and here's what the guys had to say:

Chris: I started out in North Carolina in the hills, where everyone's related. I started playing Rock n Roll bands and left home about six years ago, playing in top 40's bands and never made it home. I met this guy, (pointing to Bugsy) called me in New Orleans and said, "Can you be here tomorrow, we're this close to a deal, we could be signed any minute now." That was 2, 3 years ago.

Bob: I started real young 'cause my whole family is in music and show business. I started playing wood-winds: clarinet, sax, and flute when I was in grade school and then I started playing drums when I was in sixth grade. I think the first band I was in, I was eight years old. I thought my big break was when I joined the band we were in (Bob, Franki, Bugsy, and later

Jeff) called Pentagon. We were on the road making money, playing nice places. But Frank and I started writing original stuff and realized that that band wasn't the band to be doing the original stuff in. Right before we left the band, we made a guitar player change and that's when Bugsy came in. So our timing was good, we got to meet Bugsy and were able to get him involved.

Franki: I got interested when my father used to play guitar into a recorder, sing back and play with it. I took piano when I was about 12, couple years and quit. Then I turned 18 and fortunately landed a job with a local band that did pretty good. From that, I quit to write songs, moved to Nashville, lived there for about ten months. I liked Nashville, but I hated the business of the music. Up and coming people were real doggy-dog. Then the manager that managed our band also managed Pentagon, said there was an opening and I saw the band and liked them. We were trying to do an original thing with the band, but we were so diverse, it was hard to write one style of music. But he (Bob) and I had the same taste, so we were writing songs and decided we were gonna get out and record em. Just as we were leaving, Bugsy came in. His voice was the voice for the songs.

Bugsy: Started in Pennsylvania, left home, and was practically homeless at that point, trying to get

cont'd. following page

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BUGZY—

enough money down for an audition in another band that we were in (Pentagon) and practically begged them to give me the gig and they gave it to me. I went out on the road, made more money than I ever seen in my life, did the road for a lot of years, came off the road, and started the original band. It was just a writing project, moved with no clues to what was gonna happen. Usually wound up playing with Bob and Frank most of the time and met Chris in a bar...Lots of bar bands, lots of touring, lots of road food and now this (referring to Franki's basement where they practice).

Jeff: Started as a trumpet player in grade school. Started playing bass when I was 15. Got a degree from Glassboro State in music performance. Went on the road with Buddy Greco, quit him and joined Pentagon, but it was after these three guys (Bob, Franki, Bugsy) had already left. I was with them for about two years or so and then stayed on the road for a while. Moved back to Jersey, where I'm from and started playing the casinos. I knew these guys (Franki, Bugsy, Bob) since 88, through Pentagon and I was in the studio with them when I was in towns. Then finally, last summer, they asked me to be a full time member and I said "yeah".



Bugzy was called out for 2 encores.

Bugsy: This is the band, there's never gonna be any substitutes nor additional members, we'll play everything, even the strings.

Bob: (Jokingly) If anyone thinks about leaving, they get shot.

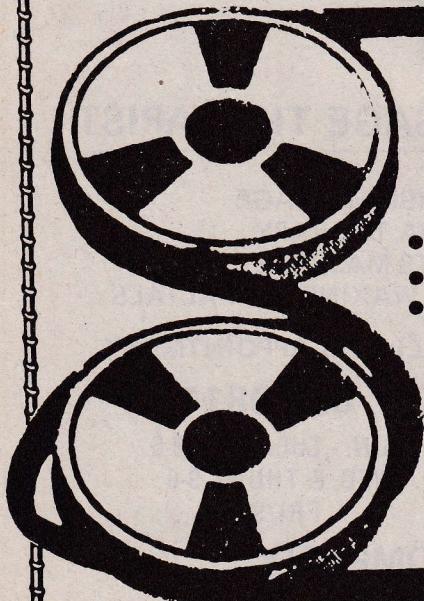
Chris: "Fire". When I got asked to do the guitar tracks, you (Bob) told me you needed to beef up some big, fat guitar stuff, you needed to add some fire to it. So I would say, "I am fire!"

Bugsy: "Gasoline." (Everyone laughs) I am the

cont'd. following page

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BUGZY—

"front guy." I am the "singer". I add "emotion". I am "the motion". I am the "stroking motion" behind the band. (In the end, it was decided, Bugsy is the "Emotion")

Jeff: "Diversity". Because Bugsy said that about my playing.

Franki: I'm the "Equalizer."

Bob: Musically - "Drive." Businesswise - "Organization".

Chris: I play in three bands right now, this band, High Risk, and Dane Anthony and the Sons of Thunder with Bob.

Jeff: I'm a free lance musician by profession. I do everything from bands to reviews.

Bugsy: I do a lot of radio commercials. I play guitar, free-lance. We all do odds and ends, we do whatever it takes to put food on the table, until this thing and (record deal) happens. I could live in my car, just knowing that things are going the way they're going.

(Franki also does commercials and Bob owns his own recording studio "Recording At Leisure")

Bugsy: If you don't like heartbreak and rejection, don't get into this business.

Chris: It takes a lot of time, the right people, and the

right place.

Bugsy: The more you work at it, that comes along, and there's no such thing as luck.

Bob: The definition of luck, I've heard is "Preparedness meeting opportunity." Biggest thing is not to get discouraged.

Jeff: You've got to persevere and believe in what you're doing.

Bugsy: Don't quit. Never, never quit. You have to "mean it."

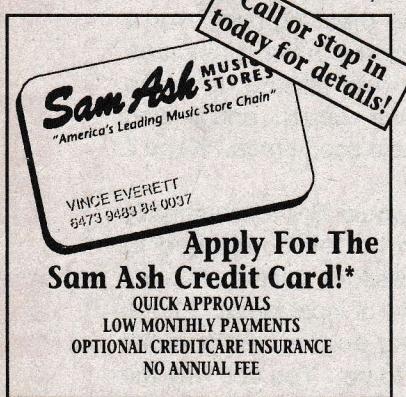
In closing, each of the members of Bugzy conveyed their deepest gratitude toward the 120 people who all travelled quite a distance to support them at the China Club in New York. With all of the fans cheering and singing along, the representatives of three major record labels definitely took notice. In fact, all three have expressed an interest in the band. Moreover, Bugzy is currently getting ready to sign with a major entertainment attorney, and in conjunction with their management, Cantone/Giannini, there will be several other doors opening.

In Tune will be keeping all your readers informed with Bugzy's "road to success". If you haven't already, check them out. If you have, check them out again, they're getting better each performance and they're heading for the top. Their goal is to put South Jersey on the map. Keep it up guys and thanks!

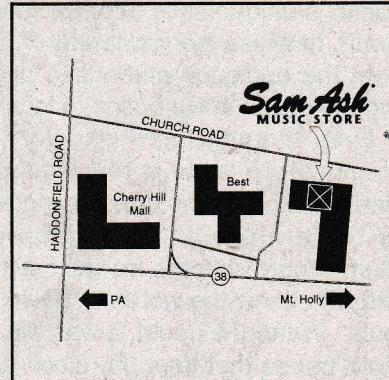
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in TUNE Showcase Packs 'Em In



By Gina Mason

Continuing on with a monthly tradition, Crilley's Circle Tavern in Brigantine brought forth In Tune Magazine's 4th Showcase of Local Bands. The crowd crept in early and anxiously waited for the show to start. Fortunately Crilley's D.J. kept the rowdy bunch satisfied with a wheel of fortune, which when spun reduced drink prices, making everyone's wallet a little happier. By the time the first band took to the stage, there was standing room only and people were still pouring in.

Unfortunately, the opening band could not perform, due to a member's loss of a loved one. However, the two remaining bands, Straight Jacket and Silent Warrior filled the evening with heavy hitting rockin' power. With Straight Jacket's unique style of cover tunes and the virtually flawless performance of Silent Warrior, kept the audience enthralled, once again proving the public takes notice to local talent.

Even though there was very little standing room, there were a few that found room to dance. Most of the crowd sang along, especially to Straight Jacket's incredible covers. Surprisingly, there were quite a number of people who know the words to Silent Warrior's originals. Without a doubt, it was the combination of both bands that kept the place alive and kickin' all night long.

The In Tune staff would like to commend both

bands for putting in the extra effort, for not only filling in the time space, but for maintaining the audience's enthusiasm throughout the entire evening. Our thanks go out toll of the members of both Straight Jacket and Silent Warrior and to all of those who came out for support. Of course, In Tune would also like to extend our gratitude to Joe Crilley, who keeps a date on his calendar open for the Showcases. Also, his staff, which keep the drinks coming and help out with the sound, the lights, and the setting and tearing down of the stage.

In addition to those already mentioned, In Tune would like to personally convey our appreciation to the members of past Showcase performers, including some of the members of Absent Child Swindler, and Bugzy, who all came out to see Straight Jacket and Silent Warrior, and expressed their support. As a matter of fact, many of the area musicians have been coming our and stirring up some noise, acknowledging their support, and putting South Jersey on the music scene map. Keep it up!

Last but not least, I would like to personally thank those readers who felt compelled to come out to the Showcase, or even just to get out and catch a live show of local talent. I hope you will continue coming out and really make south Jersey the place to be. You are why the In Tune staff writes these articles and will continue. Read on and keep In Tune.

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Straight Jacket

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Guy Shultz: lead vocals

Ron Klaiss: guitar & backing vocals

Rick Cahall: drums

Tim Somers: bass & backing vocals

Deon DiPasquale: guitar & backing vocals



Straight Jacket LIVE!

Anticipation had reached new levels when Ralph Mascio stepped up to the mike and announced the first band, Straight Jacket. Ralph's unique style of introduction not only got the crowd riled and psyched the band, but also alleviated tension levels. Thus, both Straight Jacket and the audience were able to develop a good rapport at the performance's onset.

Keeping the comradery level peaked between fans and performers, Guy added in a few chosen words to feed the fans full of energy, then poured out an incredible rendition of Guns and Roses' "My Michelle." In my opinion, his vocal capabilities surpass Axel Rose's immensely. Whether my opinion counts doesn't matter, however, everyone's reactions clearly expressed satisfaction, and they are the ones who matter.

Since the viewers deserve attention, performers must keep them "alive". Maybe that is why Straight Jacket chose Pearl Jam's "Alive" for their second song and made everyone feel like a "star" in Deep Purple's "Highway Star." One fan noticed Guy was working up quite a sweat, so he decided to spray him with some beer to cool him off a bit. Then the crowd got real crazy with Ozzy Osborne's "Crazy Train".

Of course, even the heavy hittin' rockers need the pace slowed down a bit at times, so Guy toned down his energetic, flamboyant nature and mesmerized the audience with Tesla's "Love Song." Then he took a short break and turned the mike over to bassist, Tim Somers who added in a blast from the past, Molly Hatchet's "Bounty Hunter" and demonstrated his vocal talents. Then, once again Guy and his powerful voice handled Black Crowes' "Hard to Handle" quite well, as did the rest, which displayed "tightness" and "solidity". Of course, the show wouldn't be complete without Guy's trademark song, Alice in Chains' "Man In a Box", so it was quite appropriate to finish off their set.

Although they finished their set, Straight Jacket has only just begun and is still getting acquainted with one another. They've only been together for about a month and have practiced only six times. It also marked the first time the band played together live, as well as guitarist Ron Klaiss' first time ever for a live performance. However, they all pulled it off well and the audience loved them.

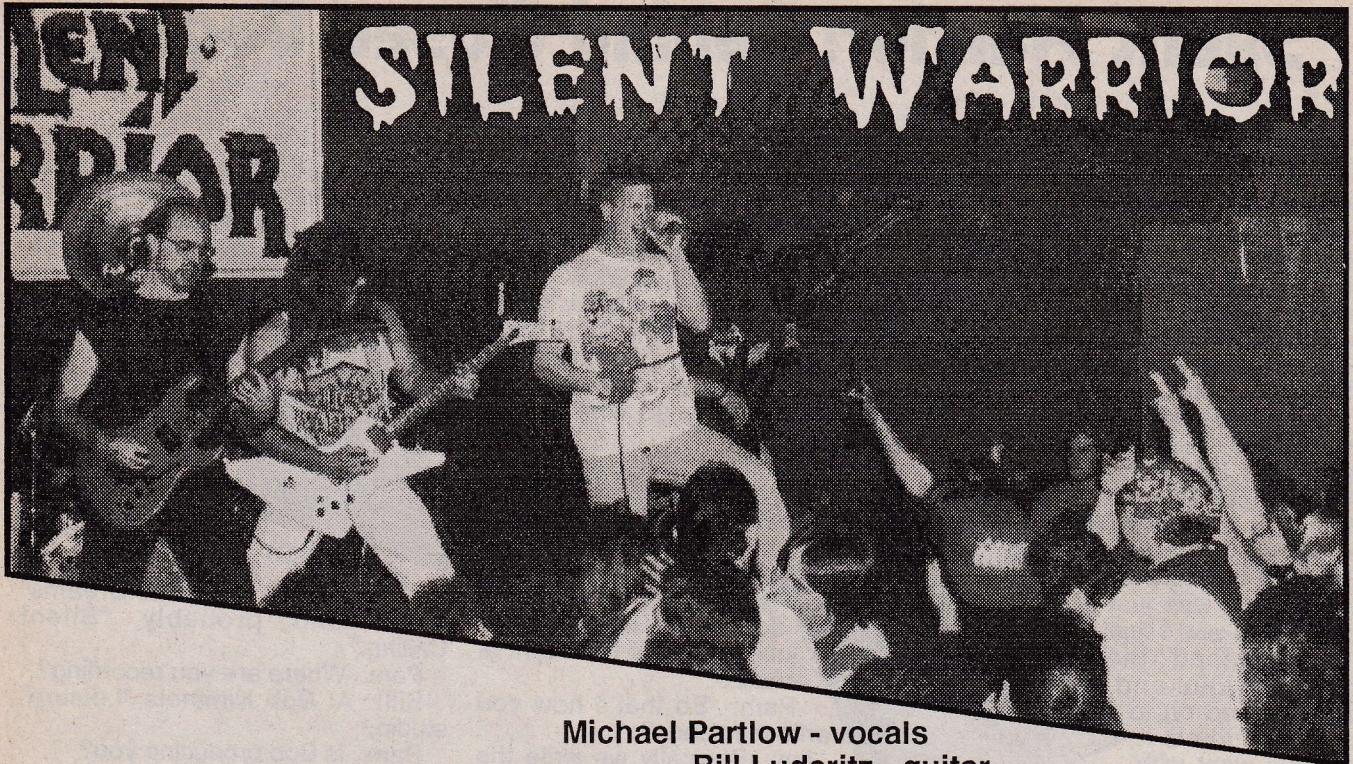
Since In Tune knows about Guy's originals, we would like to see any of them incorporated in future shows. Also, In Tune would like to inform all readers to look out for them and if you like a show with a voice that packs a powerful punch, check out Straight Jacket. Since they were such a great hit at the In Tune night, imagine what a little more practice would do. Best of luck, guys!



Rick Cahall



Ron Klaiss



Michael Partlow - vocals

Bill Luderitz - guitar

Rob Vogel - drums

Jim Masi - bass

Ron Lawniczak - guitars



Ralph Mascio became the evening's unofficial master of ceremonies. Ralph is pictured here introducing Silent Warrior.

Since again, Ralph Mascio added in personal touches to get the crowd going again, as he stepped up to the mike and introduced the second and final band, Silent Warrior. While Ralph announced, drummer, Rob Vogel threw out a couple of drumsticks to the massive array of on-lookers. Then began Silent Warrior's Indian war chant to open up there first song, "Silent Calling" and the crowd went wild.

Slowing the pace down a little, Mike poured his heart out in Iron Maiden's "Wasting Love" and then took a little bit of time thanking everyone for coming out and praising the first band, Straight Jacket, before belting out "Glory". Once again, he slowed things down a bit in "Wildest Dreams," a song written in remembrance of his grandparents, followed up by "Addiction" (kind of an odd following).

Before the last song, Alice In Chains' "Would?", Mike took a break and Jim, Bill, Rob, and Ron did an original instrumental, when they call "Instrumental." The audience's reaction prompted an encore, TNT's "Seven Seas", which not only did they enjoy, but were able to participate in.

Since Silent Warrior's appearance at In Tune's first Showcase, they have been working in the studio. In Tune wishes to pay an extra special thanks to these guys for not only coming through one time, but a second, as well. Give yourselves an extra round of applause, you truly deserve it!

In Tune's staff journalist, Pam Pascale was able to grab a few words from the guys of Silent Warrior:

See Interview and more pictures on page 12.

Silent Warrior: Behind Closed Doors!

By Pamela Pascale

Some fast facts about the band - official beer is Budweiser - everybody's name is Frank and Michael is single, now ready and willing! Now for the more serious info peruse our first exclusive interview with "Silent Warrior".

Pam: How did the band's name "Silent Warrior" originate?

Bill: It originated about 6 or 7 years ago. I heard it off a line from a Michael Schenker album. As soon as I heard it, it hit me. This is what we're all about. I figured this is the kind of band that I wanted. It was just a cool name and I finally convinced the guys to join and they latched on to it. They liked it and we went with it from there. It was a hard choice but we got it.

Jim: It sort of describes our music.

Bill: Hard and soft, silent...

Jim: Silent you know we're soft and then we have that edge that we guild up to.

Pam: How did all of you come together as a band?

Bill: Well, sort of mixing and matching. Jim and I got together, Michael Partlow hooked up with Jim. Jim was in another band and he picked Michael out of the band and told him that he should pursue someone else and so Jim hooked him up with me. So we got together and from there we picked up Rob.

Jim: I found Rob then I found Ron our other guitarist.

Ron: They called me up from a inquiry that I had up at the music place. They called me then hooked me up.

Bill: Basically the chemistry was there and we just decided to go with it.

Pam: How would you describe your style of music?

Bill: It has a lot of different styles, a lot of feel in our songs. We're not like some people who sit down and say do this, everybody in the band writes their own piece. From there we all place it together. It has a lot

of feeling and catches that we hope the people will like.

Michael: Our style? Well kind of like a cross between groove, crunch, grunge, I don't know. It's Silent Warrior, you know, we don't particularly write in any style. We just go ahead and write, whatever comes out of it is cool. We go with the moment.

Jim: Basically we go along with everyone's ideas and build up from there. Bill comes to me with an idea and we get together and work with it. Rob will come down and Ron and we'll just work on it that night at practice.

Pam: So that's how you write the songs?

Jim: Basically we write the songs by feel from the other person's piece and stand to it.

Rob: Also, we practice many hours.

Bill: It's a progressive rock with an edge, a lot of feel, and different timings.

Pam: What do most of your songs pertain to?

Jim: Personal experiences.

Michael: It's basically how I feel at that point in time. Whatever pops into my head. Like "A.O.K." ("Autobiography of a Killer"). I was just really pissed off so I just decided to write something a little morbid. It depends on how I feel at that time, we have songs that deal with homeless people and racial slurs against blacks. You know I feel strongly about things like that. Much like "Addiction", I know people who have used heroin and I know some who have died from it.

Pam: Are you recording in the studio yet?

Bill: We set off maybe 2-3 weeks ago. We started on "Addiction" but we're not done yet, hopefully by next week we should be finished. We're hoping to go for another song or two after this, shop it, then see what happens.

Michael: So far we're doing pretty good, we almost have a whole

song done. Bill has to go in and do a couple more guitar tracks and I have to punch in a few harmony tracks yet. Then we have to cover the mix down and try to do three more songs.

Pam: What are the other three songs?

Michael: Ummm...at this point in time I can roughly say "A.O.K.", "Wildest Dreams" and probably "Silent Calling."

Pam: Where are you recording?

Bill: At Bob Kimmels "Leisure" studio.

Pam: Is Bob producing you?

Bill: Yeah, he's producing us and helping out in any way he can.

Pam: Is it going out on an independent label?

Bill: Well, not right yet.

Jim: We're going to see if we can shop it around a little first. We're going to try and get at least three songs done.

Bill: The biggest thing is trying to get a few more songs done and packaging them.

Pam: What's your favorite song that the band has written and why?

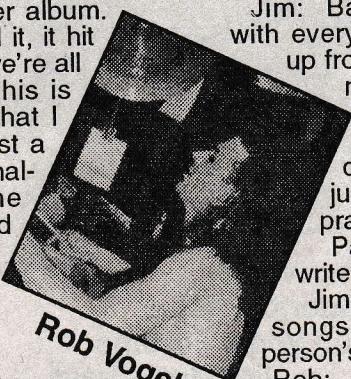
Bill: "A.O.K." because it just has that feeling in between and then that hard edge in the song. It just kicks you in the ass!

Ron: I feel the same way. The real heavy part of it really grabs you, really grabs you!

Jim: Anything the band collaborate on is my favorite song.

Michael: My favorite song would be "Wildest Dreams", which I dedicated to my grandparents in fond memories. It's basically how I felt about them and I

cont'd. next page



Rob Vogel



Jim Masi



Ron Lawniczak

Behind Closed Doors! cont'd.

guess how it turned out later on down the road. That's basically my favorite song just because emotionally it means a lot to me.

Pam: What are the band's plans for the near future?

Bill: A sex change operation! (Everyone laughs)

Jim: Basically just to get a tape, shop it around, and play out. Hopefully we'll get some kind of deal going. The next step is to get people out to see and hear us.

Bill: I would say take it to the next lever, bigger and better clubs and hopefully, getting a lot of people out following us. As far as the east coast music is concerned we're different, sort of like Queensryche of the east. It probably sounds sort of cliché but not vain, we are different from others.

Ron: This is only going to be our third time out and we haven't gotten paid for anything yet. Which is fine because we have gotten lots of exposure. We're also getting a really good response from the audience.

Pam: Who are your musical influences?

Bill: Michael Schenker has been an influence since I've been playing. I've never bought a record, I don't buy them. I've basically always wanted to write songs ever since I started playing guitar. I guess that puts me a step ahead as far as writing songs; I love to write. I'm not the greatest guitar player out there but I write good songs.

Ron: We collaborate good song writing. As far as my influences I have so many, there's a lot of softer rock bands and then there's a lot of thrash bands that I like also. There's just a wide range in between.

Bill: Ron's the crusher in between all the songs during practice he goes off on his guitar.

Ron: I gotta play heavy and fast.

Bill: He's the technical man of the band. We're both the guitar players of the band; he's technical and I'm the song writer. We clash more than oil and water. (Laughter)

Ron: Bill kind of structures the songs and I'm just like the added spice that you throw in.

Bill: He's the kick in your ass.

Jim: Sabotage is like one of my head bands because their music is done tasteful. Basically anything done tastefully I can appreciate.

Rob: When I first started, Kiss was a big influence.

The first time I saw Peter Criss play I wanted to be a drummer. Then I just started to listen to all different kinds of bands up from Motley Crue to the new bands today. Bands style like Dream Theater, King Diamond, Queensryche, Fates Warning; I just listen to them and pick up my own style.

Michael: Mike Spider from Underdog, Bruce Dickinson from Iron Maiden, Gary Bart from MSG, I guess Rob Halford from Judas Priest. I've had a lot of other people tell me different other thing but basically I'm just trying to get my own niche in there and maybe some day someone else will emblemate me.

Pam: The band does some cover tunes, can you tell us which ones?

Bill: An Iron Maiden song called "Wasted Love" a ballad type with an edge, it's right up our alley. Alice In Chains, "Wood".

Alice In Chains as far as bands now are one of my favorite because they have feel.

Ron: Well we've been working on My Sharona lately.

Bill: Metal version (laughs). We're bringing it back. (Ha-ha)

Pam: If you could tour with any band which one would you prefer?

Rob: Probably like Queensryche or Dream Theater. Because I like the way that they play and their styles. They're awesome, hopefully we'll meet some day.

Michael: Unfortunately, there is a lot of good bands. Iron Maiden since Bruce Dickinson went on his solo career again. I really don't know. It's either them or Metallica. I think Metallica would definitely be jamming because of the way that they are they like to drink and our guitarist Bill would probably like to really hang with them.

Pam: And in closing any last words?

Silent Warrior: We're just hoping to do something with this. I love this band!

We just want to get out and play. We just have a lot of fun and enjoy watching the people get off on us!

Pam: Thens guys for your time and knowledge and hey Snip-Snap dudes! Peace!

For more info and to be part of Silent Warrior's mailing list, you can contact them at:

Silent Warrior
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Jessica



photo by Sean Bolder

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May 28

Little Charlie

May 21

Entertainment Calendar May '93 —

9 SUN WILDLIFE plus BEAT the CLOCK 10-1 am	10 MON THRILLER 9 piece HORN Band \$1 DRINKS 9-11pm	11 TUES ACOUSTIC FISH	12 WED Cheers	13 THUR PowerPlay	14 FRI TBA	15 SAT UndeEr- Gover
				\$1 DRINKS \$5 PITCHERS Showtime 11pm		
16	17 WILDLIFE plus BEAT the CLOCK 10-1 am	18 ACOUSTIC FISH	19 Cheers	20 PowerPlay	21 Little Charlie and the NightCats	22 Rose Hill
				\$1 DRINKS \$5 PITCHERS Showtime 11pm		
23	24 WILDLIFE plus BEAT the CLOCK 10-1 am	25 ACOUSTIC FISH	26 Cheers	27 PowerPlay	28 WALK	29 
				\$1 DRINKS \$5 PITCHERS Showtime 11pm		
30	31 WILDLIFE plus BEAT the CLOCK 10-1 am	1 ACOUSTIC FISH	2 Cheers	3 PowerPlay	4 After Hours	5 FleshLords Exit Zero David Tee Band
				\$1 DRINKS \$5 PITCHERS Showtime 11pm		
6	7 WILDLIFE plus BEAT the CLOCK 10-1 am	8 ACOUSTIC FISH	9 Cheers	10 PowerPlay	11 WALK	12 Circle Rock Line at 266-8655 for more information
				\$1 DRINKS \$5 PITCHERS Showtime 11pm		

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BUGZY would like to say THANKS!

To all of our friends who came to our showcase performance at the CHINA CLUB in New York City on Thursday, April 15th. This was an important show for us. There were three major record labels that came out to see us and all of our friends and fans made the whole night very exciting! You made us look good! The showcase would not have been as successful as it was without your support and enthusiasm - WE LOVE YOU!!

We especially would like to thank the following people who came up on our party bus:

Balke Alvarez

Patty Balbo

Karen Chattin

Jennifer DeWitt

Charlie Frenck

Fran Hinchelwood

Ed Mason

Lisa Methias

Mary Lee Morinelli

Andy Sensiba

Lisa Steelman-Lamainia

Dane Anthony

Beth Cambell

Dana Chamberlin

Cheryl Ellis

Tom Gargan

Janet Killion

Gina Mason

Arlan Mondowitz

Jenna Palmisano

Melanie Sheppard

Margot Tasoff

Julie Bader

Matt Cairnes

Louise Devery

Sue Fitzpatrick

Frank Howatt

Nick Lamainia

Jeff McLaughlin

Chris Murray

Brenda Robbins

Jim Somers

Beth Whitesell

Warren Bader

Amy Wilf

Mark DeVaul

Kenny Hand

Greg Jones

Nancy Lowe

Tricia Stover

Shaun Paige

Guy Schultz

Jenny Stahl

Bill Young

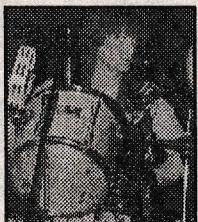
A very special thanks to Beth Whitesell for all your help with pictures and promotion. Also special thanks to Patty Balbo for a countless number of things and especially for her help in organizing the bus trip.

We would also like to thank our crew: Bily Albano, Tommy Brannella and Jim Masi.

Last but not least - A big Bugzy thanks to our management, CANTONE/GIANNINNI for your support, your belief in us and all your hard work. NOW GO NEGOTIATE A GREAT DEAL!!



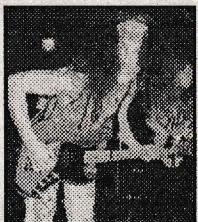
Frankie



Bob K.



Bugzy

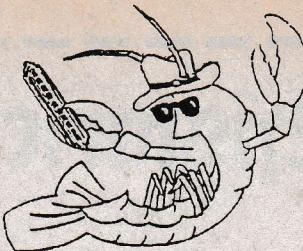


Jeff



Chris

LOBSTER BLUES SOCIETY CONCERT NEWS



By Ron Stinson

LITTLE CHARLIE AND THE NIGHTCATS

CRILLEY'S CIRCLE TAVERN

On the Circle in Brigantine

3313 Brigantine Blvd., Brigantine, NJ, 11:00 p.m., Friday, May 21, 1993, Tickets: \$8.00, Further Information: Call 266-8655.

LITTLE CHARLIE AND THE NIGHTCATS is one band you don't want to miss! Charlie Baty is one guitarist you will not want to miss, and the blues' harp of Rick Estrin, (vocals and songwriting), are unbelievable!

Back in 1991, Big Rick Almon, (The Lobsterman), gave me an Alligator Records CD called, "All

The Way Crazy." This was Little Charlie's first CD. It was recorded in 1987. I listened to this CD disk and it blew my socks right off my feet. I have been a big fan of Little Charlie And The Nightcats every since.

Little Charlie and The Nightcats come from the San Francisco, Sacramento Bay Area and only tour the East Coast once a year. This tour will only last a month and the Lobster Blues Society is lucky to present this band for you and your listening pleasure.

Little Charlie's blend of powerhouse jump blues, Chicago blues, Swing and Rockabilly, make this band unique. They were unknown until six years ago. They spent ten years playing in smoky blues clubs in and around the San Francisco Bay Area until one day they sent an

unsolicited audition tape to Alligator Records' president Bruce Iglauer.

Bruce, like many record company presidents, didn't listen to their demo right away, then one day he gave it a good listen. The music blew him away! He was expecting a harp-led group similar to the Fabulous Thunderbirds but he didn't expect a blues band with the sense of humor that Little Charlie had. That's when he realized he had found a band led by two world class players with great original songs. He had to sign them. The rest is history.

In 1988, the band started to catch on. Critics, DJs and fans worldwide were listening to Little Charlie and they started to receive some air play. They instantly were a hit at the larger blues festivals all over the country. They debuted in cities like Chicago, Austin, Dallas, New Orleans, Denver and New York.

The release of their second album "Disturbing The Piece," (1988) and in 1989 the album, "The Big Break," helped build on their foundation, getting more air time and raves from the press.

In the last five years, the Nightcats' touring schedule has expanded from over 75 weekend gigs a year to nearly 250 dates annually. They've toured Japan and Europe and have sold out stadiums, as well as major jazz and blues festivals, including the Belgium Rhythm & Blues Festival, Seattle's Bumbershoot Festival, The Milan Blues Festival, Vancouver Jazz Festival, The Mississippi Valley Blues Festival,



cont'd page 20

Historic Riffs

By Geno White

May 2, 1936 - Englebert Humperdink, Born
May 4, 1975 - Moe Howard (3 Stooges), Dies
May 5, 1948 - Bill Ward (Black Sabbath), Born
May 8, 1947 - Marc Bolan (Trex), Born
May 10, Born - Dave Mason - 1946, Sid Vicious - 1957, Donovan - 1946, Bono - 1960
May 14, 1943 - Jack Bruce, Born
May 25, 1926 - Miles Davis, Born
May 31, 1948 - John Bonham, Born
May 26, 1969 - John & Yoko Start "Bed-In For Peace"
May 9, 1962 - Beatles sign with EMI's Parlophone Label
May 16, 1970 - Jimi Hendrix plays at Temple Stadium, Philadelphia, PA
May 6, 1527 - Rome Sacked, Renaissance Ends

Lobster Blues Concert News

and the San Francisco Blues Festival. (I can't forget to mention the Bucks County Blues Society Festival also.)

This band gives one of the best live shows I've seen in a long time. The Lobster Blues Society has had Little Charlie twice and each time this band gets the people on their feet and the place comes alive with dancing and applause.

"We're a party band," Charles Baty will tell you. "It's fun to shake up the audience a little bit. You go out and play a solo, and it's spontaneous. The nature of our band is to go for things. It's like a kind of art where you know it's going to be played that way only once, and we love to see people dance. That's what our band is all about—just playing music that makes people happy and they have a good time."

On this tour, Little Charlie and The NightCats are promoting their fifth album entitled "NIGHT VISION." Night Vision was produced by famed blues great Joe Louis Walker. There are 13 songs, (11 originals and 2 hardly ever heard cover tunes), and features Baty's into the twilight zone and back guitar excursions with Estrin's swinging soulful harmonica. Also present are humorous works typical of Estrin's song writing like "My Next Ex-Wife," "I'll Never Do That No More," and "Sure Seems Strange." Two of my favorite songs on

SOUND ADVICE

By Jef McLaughlin

Dynamics: A four letter word?

OK! You're up on stage! The club is jammed and electricity is in the air.

Your blood is pumping hard as you hit your first few notes.

But something's not right!

You can't hear yourself well, so you turn up a little. The keyboard player notices this so he turns up too.

Meanwhile the drummer and bass player are so excited to be in front of a live crowd that all the subtle interplay and nuances they worked so hard on in practice tumbles into a pit of sonic confusion.

Suddenly you look up and the once full club is now occupied by 10 or 15 diehard noise junkies on their third pint of Jack Daniels.

What happened?

Bad dynamics - that's what.

The reality of music is that it is made up of subtle interplay and nuance, and if you're wailing away on your instrument while your singer is doing a soft passage, you're gonna get on people's nerves.

It's just as important to know when not to play as when to play.

So, when you're onstage, try to keep your focus - be aware of what you and your bandmates are trying to do and act accordingly.

Use dynamics and you'll be dynamic.

See ya,

Jef

the album are "Dog Eat Dog" and "Crying Won't Help You." Both feature Baty at his best and should be included in everyone's blues collection.

Little Charlie and the NightCats consist of Charles "Little Charlie" Baty (guitar), Rick Estrin (harmonica, vocals, songwriting), Dobie Strange (drums, and Brad Lee Sexton (bass). Locally, they'll be appearing in concert Friday, May 21, 1993, at CRILLEY'S Circle Tavern in Brigantine. Don't miss this show, it might be the best blues band at the shore all Summer!

COUNTRY NEWS

The Highwaymen

By Joann Taylor

Atlantic City, New Jersey: On April 18, 1993, The Highwaymen, consisting of Johnny Cash, Waylon Jennings, Kris Kristofferson and Willie Nelson, performed at the Taj Mahal to a sold out performance.

Before introducing the Highwaymen, Sam Clover, DJ for WXTU, the country western station located in Philadelphia, PA, made several announcements concerning acts coming to the Taj Mahal (Alan Jackson in May, Reba McIntyre in June and Billy Ray Cyrus in September).

Then, The Highwaymen strode on stage and promptly sang their theme song, "The Highwaymen." They rolled into "Good Hearted Woman", Waylon Jennings' hit, about his wife, Jesse Colter, also a country western singer. Willie and Waylon say a duet on "Mamas Don't Let Your Babies Grow Up to be Cowboys."

Like a well oiled machine, the foursome harmonized on their individual big hits and some new ones as well, rolling into one song after another and performed non-stop for two and a half hours.

Willie sang some of his classics, such as "Always on My Mind," "Blue Eyes Crying in the Rain," "Angel Flying too Close to the Ground," and "Crazy", his big hit originally done by Patsy Cline. He also sang some songs from his new album, titled Across the Borderline, such as "Valentine," "Getting Over You,"



The Highwaymen appeared locally at Trump's Taj Mahal on April 18.

and "It's My Life."

Waylon Jennings sang his big hits such as "I've Always Been Crazy," "Amanda," "Are You Sure Ole Hank Did It This Way" and included a catchy little tune called "Yabadado." He got the audience to participate in one, dividing the audience into thirds, and getting them to sing one section at a time then against each other. Every time he came on to sing one of his hits, he would say, "I'm back" and get a round of laughter from the audience.

Kris Kristofferson did a few of his classics including "Bobby Magee" and "Take the Ribbon from Your Hair." Johnny Cash joined Kris in singing "Sunday Morning," Kris's first big hit originally done by Johnny Cash, about a hangover - something all of us could relate to on occasion. Kris did an endearing

lullaby called "Windows of Your Mind" which was written on the birth of his daughter. He also sang "Why Do We Try So Hard," about a marriage on the rocks, not bad for a Rhodes Scholar. Kris dedicated "Why Me" to all Vietnam Vets, which got a big round of applause.

Johnny Cash sang "Folsom Prison Blues," one of his biggest hits about prison life. John always wears black in honor of prisoners everywhere. "Ragged Old Flag" was a tribute to our flag with a spotlight on a large flag off to the side of the stage. It was a touching song that got a large round of applause from the audience.

The foursome did some new songs by artists other than country western; songs such as "Graceland" by Paul Simon.

cont'd page 22

The Highwaymen

Johnny Cash introduced "Ring of Fire," a gospel written by his wife, June Carter Cash, which the foursome did a rousing version. They also did "I'm Gonna Sit Right Down Till I Die" and "Orange Blossom Special" - a bluegrass classic.

One encore included "Luchenback, Texas," a classic hit from Waylon Jennings and the final song, appropriately was, "On the Road Again," Willie Nelson's hit and theme song.

The audience seemed to appreciate each song, giving rounds of applause on their favorites and a more polite applause on some of the lesser known songs. It was amazing how subdued the audience seemed, so that you could hear everything being sung. The Taj Mahal was a great place for a concert, as the seats were comfortable and you had a clear view of the stage no matter where you sat. The acoustics were decent so that you didn't have a lot of feedback and you didn't leave the concert deaf. Although, they didn't have much of a light show, it didn't detract from the concert as they sang better than ever.

(The backup band members were members of Willie Nelson's band including his sister, Bobbie on piano and Mickey Raphael on harmonica and Kris's bass guitarist, Jim.)

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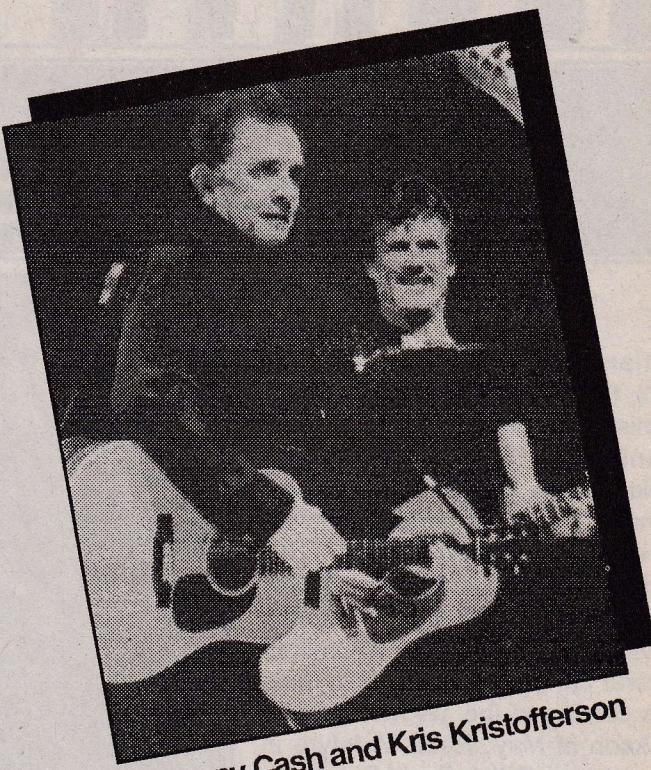
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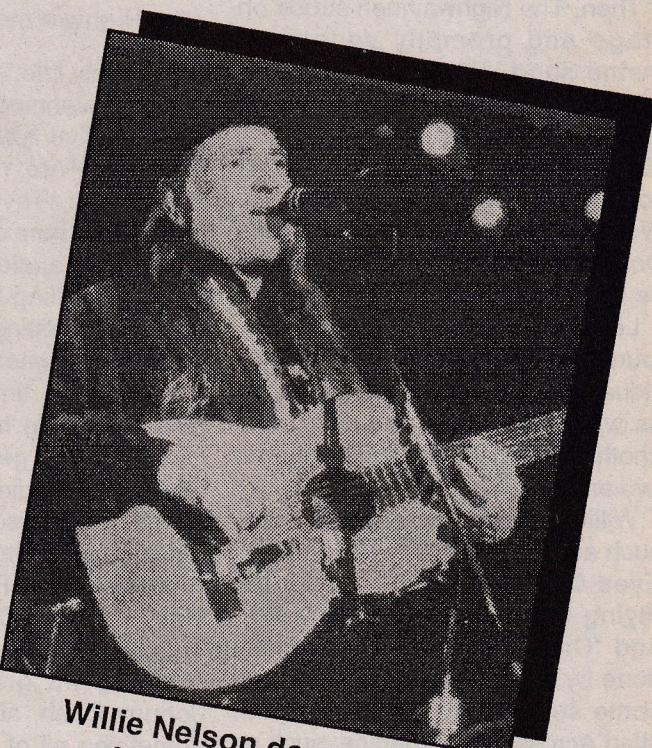
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Johnny Cash and Kris Kristofferson



Willie Nelson does one
of his own tunes.

Local Licks

By Bob Seaman

This month's column deals with string skipping. The concept of string skipping is to play phrases or melodies on non-adjacent strings. By playing this way, you can avoid sounding stale.

Exercise 1 is a chromatic lick designed to get you fingers used to making the skip.

Example 2 and 3 are scales that I practice voiced in a string skipping pattern.

Example 4 is a horizontal pattern using slides and skips. This is based on A minor, and is just one idea for using skips.

Example 5 is a more complex pattern using hammers and right hand tapping.

These are just some of the ways to use string skipping, but use your imagination and experiment. See me with my new band Cat Atomic, any comments call 625-4478, ask for Bob.

example1

T A B

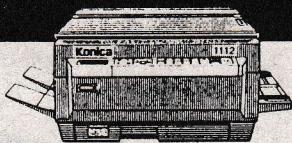
example2 A pentatonic

example3 A minor

example4

example5 R.H. Tap

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Calanders band



May	
1	Shark Club, Vineland
8	Juggs & Mugs, Berlin, NJ
13	Pennant, Homes, PA
14	Whiskey Joes, W. Conshohocken, PA
21	Fountain Room, Oaklyn, NJ
22	Green Pine, Allentown, PA
29, 30	Crilley's Circle Tavern, Brigantine
June	
5	Quaterdeck, Long Beach Island
11	The Fox Bar, Malvern, PA



Everybody Do It!

Band Hotline 652-3876	
May	
Every Thurs. - Gilhooley's, Margate	
7	Millers, Tuckerton
8	Nights of Columbus Hall, Egg Harbor
9	Marty Steelman Benefit, Farmington Fire House
14	Millers
15	The Barn
22	The Barn
26	Gilhooley's
28, 29	Black Cat, Absecon
30	Viking Village Craft Show, Barnegat
31	Uncle Mike's Country Pine, Mays Landing
June	
Every Wed. - Gilhooley's	
5	Moose Lodge, Chelsea Heights
9	Images, Pennsauken
12	Absecon Fire House - 12:00 - 7:00 p.m.

May	7	Rumors, Buena
	15	Shark Club, Vineland
	22	B.C.'s, Smithville
	29	Private Party
May	Every Thurs.	DiOrio's, Somers Point
	Every Fri.	LaCosta, Sea Isle
	8	B.C.'s with Bugzy
June	Every Wed.	
	& Thurs.	LaCosta
	4, 5, 6	BrowniesLodge, Bargaintown

HIGH RISK

OMNI PRESENCE

May	
8	Riley's Pub, N.E. Philadelphia
9	Cell Block, Bensalem, PA
15	Bonnie's Roxx, Atco, NJ - Opening for Dangerous Toys

(for advanced tickets call (609) 768-3209)

HOME at last	
May	1
	7, 8
	22
	28
June	30
	June
	4, 5

Brownstone, Franklinville
Uncle Mike's Country Pine,
Mays Landing
B.C.'s, Smithville
Keenan's, Wilmington,
Delaware
Shark Club, Vineland
Uncle Mike's Country Pine



TOM P.Z.

and



Sue & Anthony

May

Every Friday - Cavallino Nero, Mays Landing, NJ



May

Every Mon.	Crilley's Circle Tavern, Brigantine
Every Tues.	Grabel's, Atlantic City "Unplugged"
Every Thurs.	The Fountain Room, Oaklyn, NJ
6	D.J.'s Pub, Lindenwold, NJ
7	Katmandu, Delaware Ave., Philadelphia
8	Rosemore, Warminster, PA
14	The Manhattan Club, Ridley Park, PA
15	The Beach Club, Philadelphia
21	Chicago's, Mt. Ephram, NJ
22	Seasons, Somers Point
28	Pier 34, Philadelphia
29	Hooters, Springfield, PA
Starting 30th	Every Sunday Seasons
June 11	Juggs & Mugs, Berlin, NJ
12	Hooters

May

14	Green Street Pub, Philadelphia
21, 22	Uncle Mike's Country Pine, Mays Landing
28	Rumor's Rib Room, Buena
31	Uncle Mike's Country Pine

June

11, 12	Uncle Mike's Country Pine
--------	---------------------------

Band Hotline (609) 971-5835

May

1	Leggetts Sand Bar, Manasquan, NJ
7	Brownies Lodge, Bargaintown
14	B.C.'s, Smithville
15	Tuckerton Pub
21	The Gallery, Jackson, NJ
22	The Aztec, Seaside Heights, NJ
28, 29	Brownies
June	
4	Phil's Liquor Locker, Silverton, NJ
5	The Aztec
12	Tuckerton Pub

STRAIGHT UP

Fleshlords

May

20	The Shire, Cape May
22	Oasis, Wildwood - Opening for 38 Special
28	The Barbary, Philadelphia

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band

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VOCALIST NEEDED to complete HR/HM band. Up to date covers and originals too. Call Wayne for info or leave message at 927-6737. (4)

VOCALIST or bass player needed to complete HR/HM band. Originals and covers. Call John for info at 641-8166 or leave message. (2)

WORKING 50's & 60's rock & roll band in Atlantic City needs sax player who can sing. Call 266-5567 days.

Auditions- Female vocalist needed to complete duo. Must be dedicated and reliable. Have gigs. Call 927-2967.



Hooper of the Shakes blows it out at Uncle Mike's Country Pine Inn.

Musical Instruments

GUITARIST -- For original & cover psychedelic rock band. Must be serious & willing to play out. Influences Zeppelin, Pearl Jam, Eagles, Alice In Chains, & Mother Love Bone. Call Sam, 927-3653. (4)

BASS PLAYER looking for working AOR cover band or serious career-minded original band in vein of Journey, Bon Jovi, Def Leppard, Bad English. Contact Scott or leave message -- (609) 561-9501. (2)

Vocalist/Frontman needed for progressive rock band! We have experience, equipment, dedication, look, style and sound!! Call Kevin 609-368-2798.

Auditions- Guitar/Bassist in search of lead guitarist and keyboard player to play Dead, Dylan, Young, Clapton, ect. Vocals a plus. Have practice space in Manahawkin. Call Vinny after 5pm. 294-1390.

Drum set- Sonar Force 2000, 5 piece includes Cymbals, 10, 16, 18, 20, 14"- Highhats. White Color all equipment picked by sound. 927-2967

EXTRAS

Electric Guitar- Brand new Ibanez EX Series with Floyd Rose locking Tremel system and big bag. Perfect Condition \$500.00 390-1094.

GUITAR EQUIPMENT for sale. Ibanez, Charvel Kramer, Marshall head w/ flight case, FX units, wireless, 4-way crossover, Rickenbacker 4001 bass & bass cabs, midi bass pedals...Call for more info: 625-5033. (4)

PEAVEY 2 - 15 bass cabs, like new, \$200. American made B.C. Rich w/hard shell, \$350. Sampson wireless stage 22 true diversity, \$200. Call Paul after 3:00 p.m., 625-0199. (4)

FOR SALE -- Guitar amp, Crate 130CXL stereo amp. Built-in chorus & channel switching. Sacrifice \$300.00. Call Jeff, 927-2967.

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(anytime)**

Musical Instruments

VINTAGE Kramer bass. Aluminum neck, ebony fingerboard, DiMarzio P-bass pickups, Badass bridge w/hardshell case, incredible sound & look -- \$400. Call 609-822-9743. 11

GUITAR EQUIPMENT for sale. Guitars, Marshall amp, 4 x 12 cabinets, and pedal effects. For more information, call 926-3833 after 5:00. (3)

AMPEG slant 4 x 12 speaker cabinet. Mint cond. & ready to roar. Sac. \$300.00. Call Frank eves. 926-1989. (8)

Lessons

Looking for lessons to learn MIDI. Expertise to operate the Oberheim Strummer or Digitech. Vocalist a plus. Call Patrick at 822-9360.

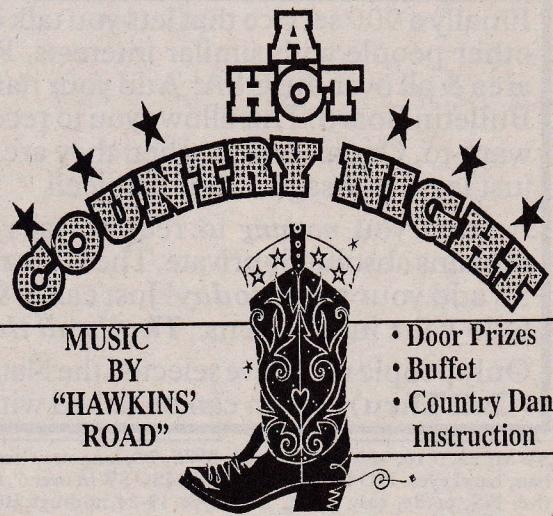
DRUM LESSONS -- Beginners, learn the basics, technique & reading! Advanced, learn fresh new ideas. All styles taught! Lessons are available at your home or studio. Call Rusty, 625-3964 -- leave message. (8)



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SWM, 22, 5'10, 180 lbs, brown hair, hazel eyes. ISO fun, attractive, NS, petite, easy going, female. Will return calls. **Box# 7804**

SWM, 29 yrs old, Italian. I'm tired of trying to look for the right woman in all the wrong places. Give me a call, and let's find out what we share in common. (**Call Thru**) **Box# 2471**

SWM, 30, 6'3", 220 lbs, athletic, and enjoy working out. Seeking F, 23-40, for fun and romance. (**Call Thru**) **Box# 8813**

SWM, 31 yrs old, seeks F, 20-25, who's petite, thin, who likes the gym and the beach, and who can fulfill my fantasies. **Box# 9656**

SWM, 36 yrs old, I seek out SWF, 18-32, who's attractive, smart, and caring. Loyalty a must. **Box# 3567**

SBM, 38 yrs old, seeks attractive young ladies, 25-40, for interesting times: movies, dinners...whatever you like; we can get together and have some fun. I'm 5'10", 200 lbs, with an athletic build. I look forward to hearing from you. **Box# 3397**

Tom, 5'11, 165, 28, Italian with hazel eyes and brown hair. I'm clean-shaven and well built, ISO attractive woman. **Box# 1587**

SWF, 5'3, 110 lbs, 23, blue eyes, intelligent & caring. ISO SWM, 23-29, good-looking, intelligent & athletic for serious relationship. **Box# 7551**

SWF, 5'8, dark brown hair, blue eyes. ISO SWM, sensitive & athletic, 25-30. **Box# 9876**

SWF, 5'9, long strawberry blond hair. ISO SWM over 6', musician type, 19-24, no drugs. **Box# 5758**

SWM, 6', 160 lbs, long brown hair, 22 yrs old ISO SWF, 18-25, who's into hard rock and heavy metal. (**Call Thru**) **Box# 3552**

6'6' SWM, hazel eyes and long brown hair. I'm into heavy metal and am the vocalist for a thrash band. If you like to be wild, and are a hopeless romantic at the same time, I think we can get along well. (**Call Thru**) **Box# 6730**

Long brown hair, blue eyes, 5'6". I play in a rock band and like Hard Rock, Heavy Metal, and going out and having a good time. I'm kind of shy, but would like to talk to you. **Box# 7457**

Nice looking WM, 39, slim, trim and fit seeks athletic, fit, trim woman for a strong, chemical attraction. I'm very casual, easy-

going, and romantic. I like long talks, 2-way conversations, and cozy evenings. **Box# 7597**

MBM, mid-40s, interested in meeting a WF for pleasure and exploration. It's time for change and stimulation. Let's see what we can come up with. Leave a message and I'll get back to you. **Box# 7752**

SWF, petite, thin, blond, blue eyes. ISO outgoing SWM, 17-21, long hair preferred. For serious relationship. Must be loveable. **Box# 7641**

DWM, young 40ish, 5'9", 170 lbs, brunette, considered attractive, agile, fun-loving, and emotionally and financially secure. Seeking S or D WF, 30-40, for friendship with possibility of a good relationship. (**Call Thru**) **Box# 7937**

6'1", 200 lbs and like to do a bit of everything. Give me a call. **Box# 8594**

Full-figured, 40 yr old woman, enjoys quiet, cosy evenings. In search of WM, 38-45, who's family oriented. I look forward to hearing from you. (**Call Thru**) **Box# 2145**

WM, 30, interested in meeting older woman. **Box# 1339**

SM, 5'7 1/2", attractive, slim build, Catholic, college grad, working class professional, 30 yrs old. I like youth, a beautiful face, and

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Hi, I'm Karen, 33, attractive, professional. ISO compatible man. Please call. **Box# 2298**

I'm Rich, 42yo health care professional. ISO attractive, petite, sensuous woman, 28-40 interested in exciting romantic relationship. **Box# 9718**

I'm a 33 yr old SM. I'm into sports and outdoor activities and looking for a compatible female. (**Call Thru**) **Box# 2867**

I'm a busy auto mechanic looking for a lady to play with on the weekends: dancing, movies, videos, dining, games, camping, fishing...tell me what you like to do. I'd love to hear from you. (**Call Thru**) **Box# 1739**

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Carole King	June 11
Kenny G	June 12
10,000 Maniacs	June 19
Moody Blues	July 9

Spectrum

Peter Gabriel	July 6,7&8
The Vet	

Paul McCartney	June 13
Wildwood Club Oasis	

38 Special	May 22
Kansas	June 6
Club Cheers	

Marshall Tucker Band	June 23
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Mann Music Center

An Evening with Carole King,	
June 11th, 8 p.m., \$29.50, \$25	
Kenny G with Peabo Bryson,	
June 12th, 8 p.m., \$35-\$15	
10,000 Maniacs plus World Party,	
June 19th, 8 p.m., \$25-\$14.50	
The Moody Blues with Full Symphony	
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The Roches plus Kenny Rankin,	
May 13th, 8 p.m., \$21.50 & \$27.50	
Robyn Hitchcock & the Egyptians	
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Thursday

Friday

Saturday

13

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15

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House Call

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**Reverend Soul
& the Saviors**

22

**Home at Last
& Cat Atomic**

27

Vital Signs

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**Lobster Blues
3 Band Showcase**

29

**Shore Memorial
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